

# VIDEO APPARATUS AND RE-ENCODER THEREFOR

## BACKGROUND OF THE INVENTION

### Field of the Invention

5           The present invention relates to a video apparatus for processing encoded audio and video signals, and relates in particular to a video apparatus having a device to enable re-encoding the audio and video signals.

### Description of the Related Art

10           An example of the conventional video apparatus is shown in Figure 21. As shown in Figure 21, compression encoded audio/video signals are recorded in a video apparatus in the following manner. Video and image input signals are stored on a recording medium 31 in a recording device, and the signals recorded on the recording medium 31 are reproduced and decoded in the decoder 32, and the decoded signals are output externally.

15           Also, Figure 22 shows another example of the conventional video apparatus for processing compression encoded audio/video signals or applying special effects to the data. As shown in Figure 22, processing or applying special effect to the data is carried out after decoding the reproduced compression encoded audio/video signals recorded on the recording medium 31. In more detail, audio/video input signals and effect information are  
20           stored first in the recording medium 31, and the audio/video signals stored in the recording medium 31 are reproduced and decoded in the decoder 32, and the audio/video processing section 38 then processes or applies effect information on the audio/video signals decoded

in the decoder 32 using the effect information stored on the recording medium 31, and finally the processed data are output.

Also, according to the conventional technology, reproduction managing information is embedded in the pre-encoded raw medium. Therefore, the video apparatus does not have  
5 any internal provision for embedding new reproduction managing information into the recording medium, immediately prior to starting to accumulate the audio/video signals distributed from network, broadcasting or other video apparatus.

Also, according to the conventional technology, if the vacancy capacity in the recording medium becomes insufficient, it is not possible to manipulate the audio/video  
10 signals themselves to facilitate further recording.

Furthermore, according to the conventional technology, when there are several streams of audio/video signals, each stream of audio/video signals is recorded separately in the recording medium, and after performing reproducing and decoding operations, the decoded signal streams are integrated on an image processing apparatus so that the resulting  
15 images can be viewed.

Also, according to the conventional technology, there is no provision for re-encoding audio/video signals input into the video apparatus, and simultaneously outputting audio/video sample signals to be used for data searching purposes.

Also, according to the conventional technology, there is no provision for re-encoding  
20 audio/video signals input into the video apparatus, and simultaneously generating sample still images to be used for data searching purposes.

Furthermore, according to the conventional technology, there is no video apparatus that can be used as a stand-alone re-encoding apparatus, whose re-encoding capability can be enhanced by connecting to another re-encoder.

The conventional technology described above presents the following problems.

5       The first problem is that there is no method for controlling the file size of the audio/video signals recorded in the video apparatus. The reason is that it is not possible to manipulate the audio/video signals without decoding first.

The second problem is that it is not possible to insert character/diagrams/voice/ and image information to the audio/video signals to be recorded in the video apparatus.

10       The third problem is that it is not possible to embed reproduction managing information that is operative even after decoding the audio/video signals recorded in the video apparatus.

The fourth problem is that, if the vacancy capacity in the recording medium becomes depleted while recording the audio/video signals in the video apparatus, there is no  
15       provision for manipulating the audio/video signals themselves to facilitate further recording. It follows that it is not possible to reduce the file size of the audio/video signals to be recorded. It is also not possible to display special effects such as a warning sign in the reproduced audio/video signals by simply carrying out reproducing and decoding operations on the recorded audio/video signals.

20       The fifth problem is that it is not possible to accommodate in one file a number of audio/video signal streams generated by encoding audio/video data, even when it is known that the data are to be displayed on a common screen or to be played on a common speaker.

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Or, even if the data can be integrated in one file, in reality, the file size is a sum of the file sizes of the various audio/video signal streams, and therefore, reduction in file size cannot be effected.

The sixth problem is that the conventional video apparatus is not able to re-encode audio/video input signals in real-time and to encode the same audio/video signals to generate thumbnail video images in real-time.

The seventh problem is that the conventional video apparatus is not able to re-encode audio/video input signals in real-time and to encode the audio/video signals to generate sample video images for searching purposes by extracting frames from the audio/video signals.

The eighth problem is that the conventional video apparatus is not able to re-encode audio/video input signals in real-time, and, to capture and output still images in real-time by encoding the same audio/video signals.

The ninth problem is that the conventional encoder is not readily amenable to enhancing its re-encoding capability.

## SUMMARY OF THE INVENTION

It is an object of the present invention to provide a video apparatus capable of controlling the file size of audio/video data recorded on a recording medium.

It is a second object of the present invention to provide a video apparatus capable of inserting character/diagrams/voice and image information in the audio/video signals recorded on a recording medium.

It is a third object of the present invention to provide a video apparatus capable of embedding reproduction managing information that is operative even after decoding the audio/video signals recorded on a recording medium.

It is a fourth object of the present invention to provide a video apparatus capable of  
5 manipulating the audio/video signals to be recorded, if the vacancy capacity in the recording medium becomes depleted while recording the audio/video signals using the video apparatus.

It is a fifth object of the present invention to provide a video apparatus capable of  
storing a number of audio/video signal streams as encoded audio/video data in one  
10 integrated file.

It is a sixth object of the present invention to provide a video apparatus capable of re-encoding audio/video input signals in real-time to generate and encode thumbnail video images in real-time from the same audio/video signals.

It is a seventh object of the present invention to provide a video apparatus capable of  
15 re-encoding audio/video input signals in real-time and encoding the resulting audio/video signals to generate sample video images for searching by extracting sample frames.

It is an eighth object of the present invention to provide a video apparatus capable of re-encoding audio/video input signals in real-time, and capturing and outputting still images of the same audio/video data in real-time.

20 It is a ninth object of the present invention to provide a video apparatus capable of readily enhancing the re-encoding capability.

According to an embodiment of the present invention, a video apparatus is provided for receiving compression encoded digital audio/video signals as audio/video input signals, processing the audio/video input signals and outputting audio/video output signals, wherein the video apparatus is comprised by: a re-encoder for re-encoding the audio/video input  
5 signals and outputting re-encoded audio/video signals; a recorder for accumulating the re-encoded audio/video signals as accumulated audio/video signals; and a decoder for reading the accumulated audio/video signals as readout audio/video signals and decoding the readout audio/video signals and outputting processed audio/video signals as audio/video output signals.

10 According to another embodiment of the present invention, a video apparatus is provided for receiving compression encoded digital audio/video signals as audio/video input signals, processing the audio/video input signals and outputting audio/video output signals, wherein the video apparatus is comprised by: a recorder for accumulating the re-encoded audio/video signals as accumulated audio/video signals; a selector for selecting either the  
15 audio/video input signals or the readout audio/video signals, and outputting selected audio/video signals; and a decoder for decoding the selected audio/video signals, and outputting encoded audio/video signals as the re-encoded audio/video signals; and an encoder for compression encoding the decoded audio/video signals, and outputting compression encoded audio/video signals; wherein when recording audio/video signals in  
20 the recorder, the selector selects the audio/video input signals as the selected audio/video signals, and compression encoded audio/video signals output from the encoder are accumulated in the recorder as the accumulated audio/video signals; and when externally

outputting audio/video signals accumulated in the recorder, the selector selects the readout audio/video signals as the selected audio/video signals; and outputs the decoded audio/video signals output from the encoder as the audio/video output signals.

According to the first embodiment of the present video apparatus, before recording  
5 the audio/video signals in the recorder, the audio/video signals are decoded in the decoding section and the decoded signals are re-encoded.

Therefore, by adjusting the bit-rate of encoding process performed in the encoding section, the file size of audio/video codes recorded on a recording medium in the recorder can be controlled.

Also, according to the second embodiment of the present video apparatus, the  
10 audio/video processing section is disposed between the decoding section and the encoder provided within the re-encoder for re-encoding the audio/video signals. By converting the degree of image resolution in the audio/video processing section, the bit-rate of the encoder for encoding the audio/video signals can be controlled. Therefore, it is possible to control  
15 the file size of the audio/video data recorded on a recording medium in the recorder.

Also, according to the second embodiment of the present video apparatus, embedding of reproduction managing information is performed in the audio/video processing section disposed between the decoding section and the encoder. Because the reproduction managing information is embedded prior to encoding the audio/video signals,  
20 it is possible to embed reproduction managing information that is operative even after the audio/video signals have been decoded.

Further, according to the third and fourth embodiments of the present video apparatus, audio/video signals are input through the re-encoder before the audio/video signals are recorded on a recording medium. When encoding the audio/video signals in the encoder provided in the re-encoder, because the process of encoding itself is controlled, it is possible to suppress bit-rate, to reduce the color difference information or to control the brightness information when the vacancy capacity in the recorder (recording medium) becomes insufficient. Therefore, when the vacancy capacity in the recording medium becomes insufficient, it is possible to reduce the file size by manipulating the audio/video signals to be recorded, or to warn the user when the audio/video signals are being reproduced/decoded.

Also, according to the fifth and sixth embodiments of the present video apparatus, several streams of audio/video signals are decoded individually, and the audio/video signals resulting from the decoding process are superimposed and pasted in the audio/video processing section. This function enables to integrate several streams of audio/video signals into one integrated file containing encoded audio/video data.

According to the seventh embodiment of the present video apparatus, in the re-encoder, decoded audio/video signals are encoded as they are, and concurrently, the same audio/video signals are subjected to an image resolution conversion process and the converted signals are encoded. By performing these two processes simultaneously in parallel, audio/video input signals can be re-encoded in real-time as well as to generate and encode thumbnail video images from the same audio/video signals in real-time.



According to the eighth embodiment of the present video apparatus, in the re-encoder, decoded audio/video signals are encoded as they are, and concurrently, those audio/video signals obtained by selectably deleting some frames of the video signals are encoded. By performing these two processes simultaneously in parallel, audio/video input  
5 signals can be re-encoded in real-time as well as to generate and encode sample video images for searching by extracting some frames from the same audio/video signals in real-time.

According to the ninth embodiment of the present video apparatus, in the re-encoder, an audio/video information memory is provided between the decoding section and the  
10 encoder, so that the decoded audio/video signals are temporarily stored in the audio/video information memory, after which the stored images are encoded. And, a function is provided to externally output selected video frames stored in the audio/video information memory. By providing such an arrangement, the present video apparatus is capable of re-encoding the audio/video signals in real-time, and providing desired still images by  
15 capturing target still images in the same audio/video signals in real-time.

According to the tenth and eleventh embodiment of the present video apparatus, the encoder provided in the re-encoder receives either audio/video signals output from the decoding section or audio/video signals input from external source, and the encoder also receives coding parameters output from the decoder. When the re-encoder is used alone, re-  
20 encoding is performed by the encoder on audio/video signals output from the internal decoding section. When the re-encoder is used in conjunction with another decoder, audio/video signals from an externally connected decoder are input into the encoder

provided internally in the re-encoder. Such an arrangement enables a low-resolution re-encoder operating alone to produce high resolution video images by connecting it to an external high-resolution decoder so that high resolution video images are decoded first by the external decoder and then input into the low-resolution re-encoder to be re-encoded.

5       As evident from the explanation provided above, because the audio/video signals to be input into the recorder is input through the re-encoder, the following benefits are accrued.

The first effect of the present invention is that the present video apparatus enables the file size of the audio/video data recorded on a recording medium to be controlled.

10       The second effect of the present invention is that the present video apparatus enables characters, diagrams, voice and video images to be inserted in the audio/video signals recorded on a recording medium in.

The third effect of the present invention is that the present video apparatus enables to embed reproduction managing information that can operate effectively, even after the audio/video signals recorded on a recording medium have been decoded.

15       The fourth effect of the present invention is that, if the vacancy capacity in a recording medium becomes insufficient while recording audio/video signals, the present video apparatus enables to manipulate the audio/video signals themselves for recording.

20       The fifth effect of the present invention is that the present video apparatus enables a plurality of streams of audio/video signals to be integrated into one file containing integrated encoded audio/video data.

The sixth effect of the present invention is that, in the present video apparatus enables audio/video input signals to be re-encoded in real-time as well as to generate and encode thumbnail video images from the same audio/video signals in real-time.

The seventh effect of the present invention is that the present video apparatus  
5 enables to re-encode audio/video input signals in real-time as well as to generate and encode sample video images for searching by extracting some frames from the same audio/video signals in real-time.

The eighth effect of the present invention is that the present video apparatus enables to re-encode the audio/video signals in real-time, and provide desired still images by  
10 capturing target still images in the same audio/video signals in real-time.

The ninth effect of the present invention is that the present video apparatus enables to readily enhance the re-encoding capability.

## 15 BRIEF DESCRIPTION OF THE DRAWINGS

Figure 1 is a block diagram of an embodiment of the video apparatus of the present invention.

Figure 2 is a block diagram of a configuration of the re-encoder used in the video apparatus shown in Figure 1.

20 Figure 3 is a block diagram of another embodiment of the video apparatus of the present invention.

Figure 4 is a block diagram of a re-encoder for providing audio/video processing.

Figure 5 is a block diagram of still another embodiment of the video apparatus including the re-encoder shown in Figure 4.

Figure 6 is an illustration to show an example of audio/video processing in the re-encoder shown in Figure 4.

5        Figure 7 is an illustration to show another example of audio/video processing in the re-encoder shown in Figure 4.

Figure 8 is an illustration to show still another example of audio/video processing in the re-encoder shown in Figure 4.

10       Figure 9 is a block diagram of a re-encoder of the present invention for providing embedding of reproduction managing information.

Figure 10 is a block diagram of a re-encoder of the present invention for providing an effect for vacancy capacity information.

Figure 11 is a block diagram of a re-encoder of the present invention for providing bit-rate control according to vacancy capacity information.

15       Figure 12 is a block diagram of an embodiment of the re-encoder of the present invention for providing re-encoding a plurality of audio/video code signals.

Figure 13 is a block diagram of another embodiment of the re-encoder of the present invention for providing re-encoding a plurality of audio/video code signals.

20       Figure 14 is a block diagram of a re-encoder of the present invention for providing thumbnail video images.

Figure 15 is a block diagram of a re-encoder of the present invention for providing sample video images for searching purposes.

Figure 16 is a block diagram of a re-encoder of the present invention for providing sample still images for searching purposes.

Figure 17 is a block diagram of another embodiment of the re-encoder of the present invention.

5        Figure 18 is a block diagram for explaining the results obtained by using the re-encoder shown in Figure 17 by itself.

Figure 19 is a block diagram for explaining the results obtained by using the re-encoder shown in Figure 17 in conjunction with another decoder.

10       Figure 20 is a block diagram of still another embodiment of the re-encoder of the present invention.

Figure 21 is a block diagram of the conventional video apparatus.

Figure 22 is a block diagram of another example of the conventional video apparatus.

## 15        DESCRIPTION OF THE PREFERRED EMBODIMENTS

Preferred embodiments will be explained in detail in the following with reference to the drawings.

Figure 1 is a block diagram of a first embodiment of the video apparatus .

20       The video apparatus is comprised by a recorder 31 representing a recording medium, a decoder 32 and a re-encoder 33.

The operation of the video apparatus shown in Figure 1 will be explained. First, audio/video signals input into the video apparatus or audio/video signals generated within

the video apparatus are input into the re-encoder 33. The re-encoder 33 re-encodes the audio/video input signals, and outputs re-encoded audio/video signals. The re-encoded audio/video signals are accumulated in a recorder 31 as accumulated audio/video signals. The accumulated audio/video signals read from the recorder 31 are supplied as readout  
5 audio/video signals to a decoder 32. The decoder 32 decodes the readout audio/video signals, and externally outputs decoded audio/video signals as audio/video output signals.

Figure 2 shows an example of the configuration of the re-encoder 33 used in the video apparatus. The re-encoder 33 is comprised by a decoding section 34 and an encoder 35 connected in series. The decoding section 34 decodes the audio/video input signals and  
10 outputs decoded audio/video signals. The encoder 35 compression encodes the decoded audio/video signals and outputs compression encoded audio/video signals as re-encoded audio/video signals.

Here, regarding the input signals to be input from the decoding section 34 to encoder 35, the present video apparatus can function even if only decoded audio/video signals are  
15 input into the encoder 35. Also, the present video apparatus may be realized by inputting other types of signals in addition to audio/video signals, such as encoding parameters specifying the method of encoding the audio/video signals. An example of encoding parameter is macroblock information used in encoding according to the MPEG standard (ISO1381-2).

20 Figure 3 shows a block diagram of a second embodiment of the present video apparatus. The video apparatus shown in the diagram is realized by replacing the decoder

32 and the decoding section 34 with one decoder 36. That is, the video apparatus shown is comprised by a recorder 31, an encoder 35, a decoder 36 and a selector 37.

The recorder 31 accumulates the audio/video input signals as accumulated audio/video signals. The selector 37 selects either the audio/video input signals or readout  
 5 audio/video signals output from the recorder 31, and outputs the selected audio/video signals. The decoder 36 decodes the selected audio/video signals, and outputs decoded audio/video signals. The encoder 35 compression encodes the decoded audio/video signals, and outputs compression encoded audio/video signals.

Next, the operation of the video apparatus shown in Figure 3 will be explained.

10 First, the operation of recording the audio/video codes in the recorder 31 will be explained. In this case, it is assumed that audio/video signals are input from an external source and selected by the selector 37 and input into the decoder 36. By so doing, audio/video input information (selected audio/video signals) is decoded as audio/video signals decoded in the decoder 36, and after compression encoding in the encoder 35, encoded signals are  
 15 accumulated in the recorder 31 as accumulated audio/video signals.

Next, the operation of decoding the audio/video codes stored (accumulated) in the recorder 31 and externally outputting the audio/video information will be explained. In this case, the selector 37 is switched so that the selected audio/video signals are the audio/video input signals output from the recorder 31 as readout audio/video signals. And, decoded  
 20 audio/video signals output from the decoder 36??? are output externally as audio/video output signals.

Figure 4 shows an example of the configuration of another re-encoder 33A. The re-encoder 33A is comprised by a decoder 24 for decoding the audio/video input signals, audio/video processing section 39 for applying special effects to the encoded audio/video signals output from the decoder 34 according to the effect information, and an encoder 35 for re-encoding the effect-processed audio/video signals.

That is, the decoder 34 decodes audio/video input signals, and outputs decoded audio/video signals. The audio/video processing section 34 applies certain processing (in this case, effect processing) to the decoded audio/video signals, and outputs effect-processed audio/video signals. The encoder 35 compression encodes the effect-processed audio/video signals, and output compression encoded audio/video signals as re-encoded audio/video signals.

Figure 5 shows a block diagram of a video apparatus provided with the re-encoder 33A. In the video apparatus shown, audio/video signals re-encoded and output from the re-encoder 33A, according to Figure 4, are recorded in the recorder 31 as accumulated audio/video signals, and audio/video signals reproduced (readout) from the recorder 31 are decoded by the decoder 32 to produce decoded audio/video signals as audio/video output signals.

Figure 6 illustrates an example of the effect-processing performed by the audio/video processing section 39 shown in Figure 4. As illustrated in this diagram, decoded audio/video signals 100 output from the decoder 34 are input into the audio/video processing section 39 for resolution conversion (adjustment) or size conversion and are output as processed audio/video signals 101, which are re-encoded by the encoder 35.



Figure 7 illustrates another example of effect-processing performed by the audio/video processing section 39. As illustrated in this diagram, word strings are superimposed in the audio/video processing section 39 on the decoded audio/video signals 100 output from the decoder 34, which outputs the processed data as video information 102, and the processed audio/video signals that include the video information 102 are re-encoded in the encoder 35. It is possible to superimpose word strings which include word strings specified by a private user of the video apparatus, dates, file names as well as general word strings. Also, it is possible to include all manners of image superposition including a method in which the uderlayer is hidden by the superposed overlayer as well as a method in which the uderlayer and the overlayer are made partially transparent, as well as other superposition methods according to general techniques of graphic illustration.

Figure 8 illustrates another example of effect-processing performed by the audio/video processing section 39. As illustrated in this diagram, image/video information is superimposed on the audio/video signals 100 output from the decoder 34 by the audio/video processing section 39, which outputs the processed data as image/video information 103, and the processed audio/video signals that include the image/video information 103 are re-encoded in the encoder 35. Image/video information may include still images, video images, animation and other general image/video information. Also, as explained in connection with Figure 7, superimposition can be performed using generally known methods.

The effects which can be achieved in the audio/video processing section 39 include image size reduction and enlargement, image relocation within the picture, rotation, shape

change, frame number reduction, field number reduction, interlacing, prodalship???

conversion, prodalship-interlace conversion, brightness adjustment, color tone adjustment, image, image file filter, aspect conversion, shape superposition and other general graphic techniques.

5           Figure 9 shows another example of the configuration of the re-encoder 33B for use in the video apparatus shown in Figure 1. The re-encoder 33B is comprised by a decoding section 34, reproduction managing section 40 and an encoder 35.

          The audio/video signals decoded by the decoder 34 in the re-encoder 33B are subjected to reproduction information processing in the reproduction managing information processing section 40 in accordance with the given reproduction managing information. The processed audio/video signals output from the reproduction managing information processing section 40 according to reproduction managing information are converted to compression encoded audio/video signals in the encoder 35. This processing method enables to embed reproduction managing information in the audio/video signals that is not

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15          erased even after subjecting the audio/video signals to an encoding process.

          Figure 10 shows a block diagram of an example of the configuration of still another re-encoder 33C for use in the video apparatus shown in Figure 1. The re-encoder 33C has the same configuration as the re-encoder 33A shown in Figure 4, except for the further provision of an effect information generating section 45.

20           Vacancy capacity information showing the vacancy capacity in the recorder 31 (refer to Figure 1) is input in the effect information generating section 45 in the re-encoder 33C. The effect information generating section 45 converts vacancy capacity information into

effect information, which is supplied to the audio/video processing section 39. Examples of the method of converting the vacancy capacity information into effect information include a method of dropping the color difference information when the vacancy capacity becomes less than a specific amount, and a method of lowering the image resolution to a pre-

5 determined lower level when the vacancy capacity becomes less than a specific amount. Another example is a method of automatically controlling the image resolution in accordance with the vacancy capacity available.

Figure 11 shows a block diagram of an example of the configuration of yet another re-encoder 33D for use in the video apparatus shown in Figure 1. The re-encoder 33D has

10 the same configuration as the re-encoder 33 shown in Figure 2, except for the change in the encoder as described below. Therefore, the encoder is designated by 35A.

The encoder 35A is comprised by a bit-rate control section 46 and a encoding section 47. The bit-rate controlling section 46 in the encoder 35A is controlled by vacancy capacity information, and the encoding section 47 is controlled by the bit-rate control signals output

15 from the bit-rate controlling section 46. An example of the method for controlling the bit-rate is a method based on time-averaged value of bit-rates to be allocated to the codes depending on the value of the vacancy capacity. Another example of the method for controlling the bit-rate is a method based on controlling the color difference information, depending on the vacancy capacity available. Another example of controlling the bit-rate is

20 a method based on controlling the brightness according to the vacancy capacity available.

Figure 12 shows a block diagram of an example of the configuration of another kind of re-encoder 33E. The re-encoder 33E is the same as the re-encoder 33A shown in Figure 4 except for the further provision of a multiplexer 41.

A plurality of audio/video signals (code streams) are input into the multiplexer 41 in the re-encoder 33E. The audio/video signal streams are time-division multiplexed in the multiplexer 41. Time-division multiplexed audio/video signals output from the multiplexer 41 are input into the decoding section 34. The decoding section 34 decodes time-division multiplexed audio/video signals, and the decoded audio/video signals are output to the audio/video processing section 39. The audio/video processing section 39 processes the decoded audio/video signals, and the processed audio/video signals are output to the encoder 35. The encoder 35 compression encodes the processed audio/video signals, and compression encoded audio/video signals are output as re-encoded audio/video signals produced by re-encoding the compression encoded audio/video signals.

Figure 13 shows a block diagram of an example of the configuration of still another re-encoder 33F. The re-encoder 33F is comprised by Nos.1~3 decoding sections 34-1~3, a multiplexer 42, an audio/video processing section 39 and an encoder 35.

The Nos. 1~3 audio/video input signals (code streams) are input into respective Nos.1~3 decoding sections 34-1~3 in the re-encoder 33F. The Nos. 1~3 decoding sections 34-1~3 decode respective Nos. 1~3 audio/video input signals, which are input into the multiplexer 42. The multiplexer 42 performs time-division multiplexing of Nos. 1~3 decoded audio/video signals, and the multiplexed audio/video signals are output to the audio/video processing section 39. The audio/video processing section 39 processes the

time-division multiplexed audio/video signals, and the processed audio/video signals are output to the encoder 35. The encoder 35 compression encodes the processed audio/video signals, and the compression encoded audio/video signals are output as audio/video signals produced by re-encoding the compression encoded audio/video signals.

5           Figure 14 shows a block diagram of an example of the configuration of another re-encoder 33G. The re-encoder 33G has the same configuration as the re-encoder 33 shown in Figure 2, except for the further provision of an image resolution conversion filter 43. The image resolution conversion filter 43 is provided between a decoding section 34 and an encoder 35B.

10           Decoded audio/video signals output from the decoding section 34 in the re-encoder 33G are input as-is into the encoder 35B as well as into the image resolution conversion filter 43. The image resolution conversion filter 43 alters the resolution of the video information portion of the decoded audio/video signals output from the decoding section 34, and the converted audio/video signals are output to the encoder 35B. The converted  
15   audio/video signals are called video thumbnails. In the encoder 35B, two groups of audio/video input signals are encoded separately as individual audio/video signals, and the encoded audio/video signals are output as re-encoded audio/video signals.

          Here, in the embodiment shown in Figure 14, the same result is produced if the encoded audio/video signals output from the encoder 34 and the converted audio/video  
20   signals output from the image resolution conversion filter 43 are encoded in separate encoders.

Figure 15 shows a block diagram of an example of the configuration of still another re-encoder 33H. The re-encoder 33H is the same as the re-encoder 33 shown in Figure 2, except for the further provision of a deleter 44. The deleter 44 is provided between the encoding section 34 and the encoder 35B.

5 Decoded audio/video signals output from the decoding section 34 in the re-encoder 33H are input as-is into the encoder 35B as well as into the deleter 44. The deleter 44 deletes a portion of the decoded audio/video signals output from the decoder 34, and the audio/video signals resulting from deletion are output to the encoder 35B. In the encoder 35B, two groups of audio/video input signals are encoded separately as individual  
10 audio/video signals, and encoded audio/video signals are output as independently re-encoded audio/video signals. An example of the method of deleting a portion of the audio/video signals in the deleting section 44 is a method based on deleting certain video frames in the decoded audio/video signals at a given interval.

Figure 16 shows a block diagram of an example of the configuration of still another  
15 re-encoder 33I.

The re-encoder 33I is the same as the re-encoder 33 shown in Figure 2, except for the further provision of an audio/video memory 48 and a still-image transfer section 49. The audio/video memory 48 is provided between the encoding section 34 and the encoder 35, and the still-image transfer section 49 is connected to the audio/video memory 48???

20 Decoded audio/video signals output from the decoding section 34 is stored temporarily in the audio/video memory 48 in the re-encoder 33I, and then input into the encoder 35. Then, certain specific frames in the audio/video signals stored in the

audio/video memory 48 are captured by the still-image transfer section 49, and are output externally.

Figure 17 shows a block diagram of an example of the configuration of yet another re-encoder 33J. The re-encoder 33J shown in the diagram is comprised by a decoding  
5 section 34A, an encoder 35C and a selector 50. In this example, first and second audio/video input signals are supplied to the re-encoder 33.

The decoding section 34A decodes the first audio/video input signals and inputs the decoded audio/video signals into the selector 50, and inputs coding parameters obtained in the decoding process into the encoder 35C. The selector 50 selects either the externally-  
10 input second audio/video signals or decoded audio/video signals output from the decoding section 34A, and inputs the selected audio/video signals into the encoder 35C. In the encoder 35C, the selected audio/video signals are encoded according to coding parameters, and encoded audio/video signals are generated and output as re-encoded audio/video signals.

The coding parameters, in this case, refer to macroblock information such as MPEG  
15 standard (ISO1381-2), for example.

Figure 18 shows an example of the lone use of re-encoder 33J in the video apparatus shown in Figure 17 for independent encoding of audio/video signals. The second audio/video signals are not input into the re-encoder 33J, and the selector 50 selects and  
inputs the decoded audio/video signals output from the decoding section 34A into the  
20 encoder 35C as the selected audio/video signals.

Figure 19 shows an example of the use of the present video apparatus having the re-encoder 33J shown in Figure 17 in conjunction with another encoder 52 to perform re-

encoding of audio/video input signals. In this case, audio/video input signals are input into the re-encoder 33J and the decoder 52. The decoder 52 decodes the audio/video input signals, and outputs external decoded audio/video signals. The external decoded audio/video signals are input into the encoder 35C as the selected decoded audio/video signals by way of the selector 50. In the meantime, the encoding section 34A inputs coding parameters obtained by decoding the audio/video input signals into encoder 35C.

Such a configuration enables the video apparatus to operate even when there is disparity in the device capabilities. For example, when the decoder 52 has an ability to decode audio/video input signals at a high resolution mode, and the decoder 34A has an ability to extract coding parameters from the audio/video input signals at a high resolution mode, but the decoding section 34A does not have the capability to produce decoded audio/video signals from the high resolution mode audio/video input signals. The configuration of the present video apparatus can operate even under such a condition.

Figure 20 shows a block diagram of an example of the configuration of another re-encoder 33K. The re-encoder 33K has the same configuration as the re-encoder 33J shown in Figure 17, except for the further provision of an image resolution conversion filter 53 and a coding parameter converter 54. The image resolution conversion filter 53 is provided between the selector 50 and the encoder 35C, and a coding parameter converter 54 is provided between the decoding section 34A and the encoder 35C

Audio/video signals input in the encoder 35C pass through the image resolution conversion filter 53 in the re-encoder 33K to convert the image resolution, and the converted signals are input into the encoder 35C. In this case, coding parameters are converted in the



coding parameter converter 54 in accordance with the conversion factor in the image resolution conversion filter 53. The functions in the image resolution conversion filter 53 may include a function to adjust the resolution degree of input video signals, that is, to increase or reduce the number of pixels. In this case, in the coding parameter converter 54, 5 coding parameters are altered according to the reducing or enlarging factor of the images. For example, in the case of the MPEG standard (ISO13818-2), the effect of the present invention can be attained by reducing and integrating or enlarging and distributing the values of the moving vector D in accordance with reducing or enlarging factor.

10 The present invention has been demonstrated above by providing various preferred embodiments, however, it is evident that those skilled in the art can derive modifications without departing from the essence of the present invention that re-encoding performed at an appropriate level of input signal reproduction stages significantly enhances video reproduction.